

University of Pretoria Yearbook 2016

Live and digital performance studies 111 (SBT 111)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	10.00
Programmes	BDram Drama
Contact time	3 lectures per week
Language of tuition	Double Medium
Academic organisation	Drama
Period of presentation	Semester 1

Module content

*Closed – only for BDram students

Text analysis and performance

The self in relation to role, character, persona, embodiment and the creation of performance metaphors will be explored through analysis of prose, poetry and drama texts in order to establish a relationship between structural and aesthetic contents of the text and the construction of meaning in performance.

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